

# St. John's Senior School



**Subject: Art & Design**

**Form:3<sup>rd</sup> form**

**Teacher: Mrs Taylor & Miss Newton**

**Term: Autumn**

<b>WEEK</b>	<b>WEEK BEGINNING</b>	<b>TOPIC</b>
1	6 <sup>th</sup> September	Introduction to perspective-floating city unit. Baseline assessment.
2	13 <sup>th</sup> September	One-point perspective exercises.
3	20 <sup>th</sup> September	One-point perspective: Bird's eye view of a city exercise.
4	27 <sup>th</sup> September	One-point perspective city exercise continued.
5	4 <sup>th</sup> October	<b>MINI TEST WEEK (LESSON 1)</b> Two-point perspective: Learning to draw perspective from different elevations.
6	11 <sup>th</sup> October	Two- point perspective city.
7	18 <sup>th</sup> October	Two-point perspective city. Planning a floating city.
<b>HALF - TERM</b>		
9	1 <sup>st</sup> November	The history of perspective drawing. Drawing your floating city.
10	8 <sup>th</sup> November	<b>END OF TERM EXAM</b>
11	15 <sup>th</sup> November	Enlarging your floating city to A3.
12	22 <sup>nd</sup> November	Colour theory- Perspective. Colouring and adding details to floating city.
13	29 <sup>th</sup> December	Painting background for floating city, colouring and adding further details to floating city. Cutting out floating city.
14	6 <sup>th</sup> December	Cutting out floating city, mounting floating city. Assessing unit.

## St. John's Senior School



**Subject: Art & Design**  
**Teacher: Mrs Taylor & Miss Newton**

**Form: 3<sup>rd</sup> form**  
**Term: Spring**

WEEK	WEEK BEGINNING	TOPIC
1	4 <sup>th</sup> January	Baseline assessment Protest art. Historical context of protest art during the 21 <sup>st</sup> century. Selecting an individual theme.
2	10 <sup>th</sup> January	Creating background ideas using tape, collage and stencils.
3	17 <sup>th</sup> January	Continuation of background ideas and introducing text.
4	24 <sup>th</sup> January	MINI TEST WEEK (1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> forms) Digital photography- Adding images to your protest poster.
5	31 <sup>st</sup> January	Enlarging background idea.
6	7 <sup>th</sup> February	Digital photography- manipulating images.
<b>HALF - TERM</b>		
7	21 <sup>st</sup> February	Contextual investigation-Shepard Fairey. Completing and printing digital manipulations of photographs.
8	28 <sup>th</sup> February	Planning final poster. Creating the various elements to complete poster.
9	7 <sup>th</sup> March	Contextual investigation into Dadaism and their use of 'readymade' items in their art. Creating the various elements to complete poster.
10	14 <sup>th</sup> March	Creating the various elements to complete poster.
11	21 <sup>st</sup> March	Layering the different elements of the poster, including a 'readymade' or 3-d element.
12	28 <sup>th</sup> March	Completing poster. Unit assessment.

# St. John's Senior School



**Subject: Art & Design**

**Form: 3<sup>rd</sup> form**

**Teacher: Mrs Taylor & Miss Newton**

**Term: Spring**

WEEK	WEEK BEGINNING	TOPIC
1	25 <sup>th</sup> April	Baseline assessment. Key terms and clay terms. Preparing clay.
2	2 <sup>nd</sup> May	Creating a cube from clay. Rolling, joining and stitching sides together.
3	9 <sup>th</sup> May	Contextual investigation-The history of Op art and the different types. Creating Op art patterns.
4	16 <sup>th</sup> May	Creating more complex Op art patterns.
5	23 <sup>rd</sup> May	Continuing to complete more complex Op art patterns. Painting dried clay cubes with acrylic paint.
<b>HALF - TERM</b>		
7	6 <sup>th</sup> June	Using templates to create accurate patterns. Transferring Op art patterns to clay cube.
8	13 <sup>th</sup> June	Using templates to create accurate patterns. Transferring Op art patterns to clay cube.
9	20 <sup>th</sup> June	Using templates to create accurate patterns. Transferring Op art patterns to clay cube.
10	27 <sup>th</sup> June	Using templates to create accurate patterns. Transferring Op art patterns to clay cube.
11	4 <sup>th</sup> July	Assessment of unit.