

St. John's Senior School



Subject: Art & Design

Form: 5th form

Teacher: Mrs M Taylor & Miss S Newton

Term: Autumn

WEEK	WEEK BEGINNING	TOPIC
1	6 th September	Mock Exam: Introduction to unit title 'Order and/or disorder' and the process for the externally set assignment (ESA). Mind map of the theme.
2	13 th September	Pupils to develop an individual response to the exam theme following G.C.S.E. Edexcel Art, Craft and Design assessment objectives. Development of ideas through photographs and observational drawings.
3	20 th September	Development of ideas through photographs and observational drawings.
4	27 th September	Artist research and experimenting with materials that respond to the work of a chosen artist.
5	4 th October	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing these into larger scale pieces.
6	11 th October	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing these into larger scale pieces.
7	18 th October	Continuing artist inspired work and responding to a chosen theme.
HALF - TERM		
9	1 st November	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
10	8 th November	END OF TERM EXAM
11	15 th November	Exploring different composition ideas and planning for a final idea with annotations and evaluation.
12	22 nd November	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
13	29 th December	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
14	6 th December	Test final idea, ready for mock exam.

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Term: Spring

WEEK	WEEK BEGINNING	TOPIC
1	4 th January	Introduction to Edexcel Externally Set Assignment (Exam Unit). Mind map of the theme.
2	10 th January	Development of ideas through photographs and observational drawings.
3	17 th January	Development of ideas through photographs and observational drawings.
4	24 th January	Artist research and experimenting with materials that respond to the work of a chosen artist.
5	31 st January	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large scale pieces.
6	7 th February	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large scale pieces.
HALF - TERM		
7	21 st February	MOCK EXAMS (5 th and 6 th forms) 10 hour exam based on mock exam unit.
8	28 th February	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
9	7 th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
10	14 th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
11	21 st March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
12	28 th March	Exploring different composition ideas and planning for a final idea with annotations and evaluation.

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Term: Summer

WEEK	WEEK BEGINNING	TOPIC
1	25 th April	Exploring different composition ideas and planning for a final idea with annotations and evaluation.
2	2 nd May	Time plan for exam and testing of final piece.
3	9 th May	Proposed date for (10 hour/2 day) Final Exam. <i>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>
4	16 th May	Pupils improve and refine coursework and/or Mock Exam work. No development of Final Exam work is permitted.
5	23 rd May	Pupils improve and refine coursework and/or Mock Exam work. No development of Final Exam work is permitted.
HALF - TERM		
7	6 th June	Deadline for all coursework.
8	13 th June	Exams
9	20 th June	Exams