

St. John's Senior School



Subject: Art & Design

Form: L6 form

Teacher: Mrs M Taylor & Miss S Newton

Term: Autumn

WEEK	WEEK BEGINNING	TOPIC
1	6 th September	Introduction to A-Level Art Craft and Design. Introduction to Assessment Objectives with examples of previous students' sketchbook work. Exploration of the project theme 'Bones and folds'.
2	13 th September	To develop an understanding of how to use photography to develop interesting compositions about theme.
3	20 th September	Development of primary observations from their own photography. Introduction to 'Annotation, Introduction to 'Critical and contextual knowledge and understanding'
4	27 th September	Artist research and experimenting with materials that respond to the work of a chosen artist.
5	4 th October	To further expand and build upon tonal studies and observational skills..
6	11 th October	Introduction to 'Drawing' Explore line, shape and colour through primary observations and photography. Experiment with different media to create observations based on theme.
7	18 th October	Introduction into painting and continue developing critical thinking skills.
HALF - TERM		
9	1 st November	Introduction to 'Sculpture' Modelling techniques such as the manipulation of clay, textiles, card, plastics, wax, recyclable materials, ready-mades and found objects/materials.
10	8 th November	Students to develop an individual response to the coursework theme using 3-D media.
11	15 th November	Students to continue to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
12	22 nd November	Students to develop a second individual response to the coursework theme using 3-D media.
13	29 th December	Students to continue second response to chosen sub-theme in three dimensions.
14	6 th December	Students to understand how to bring a main piece to a high level of finish. Evaluation and unit assessment.

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Term: Spring

WEEK	WEEK BEGINNING	TOPIC
1	4 th January	Mock Exam Week
2	10 th January	Mock Exam Week
3	17 th January	Review body of coursework. Development of ideas through photographs and observational drawings for a 'mini' final piece.
4	24 th January	Experimenting with further media and/or to produce observational drawings that address gaps in coursework
5	31 st January	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large scale pieces.
6	7 th February	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large scale pieces.
HALF - TERM		
7	21 st February	MOCK EXAMS (5 th and 6 th forms) 10 hour exam based on mock exam unit.
8	28 th February	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
9	7 th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
10	14 th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
11	21 st March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
12	28 th March	Exploring different composition ideas and planning for a final idea with annotations and evaluation.

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Term: Summer

WEEK	WEEK BEGINNING	TOPIC
1	25 th April	Introduction to the A2 Unit 3 Practical work and Personal study. Students to develop statement of intent and create a mind map of their personal project.
2	2 nd May	Pupils to develop an individual response to the exam theme following the A-Level Art & Design assessment objectives. Development of ideas through photographs and observational drawings.
3	9 th May	Artist research and experimenting with materials that respond to the work of a chosen artist.
4	16 th May	Artist research and experimenting with materials that respond to the work of a chosen artist.
5	23 rd May	Continuing artist inspired work and responding to a chosen theme.
HALF - TERM		
7	6 th June	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
8	13 th June	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
9	20 th June	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
10	27 th June	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
11	4 th July	Final piece, assesment and evaluation.