

St. John's Senior School



Subject: English

Teacher: Miss Swynnerton, Miss Flynn, Mrs Hingston.

Form: 3rd Form

Term: Autumn 2021

WEEK	WEEK BEGINNING	The Woman In Black Susan Hill
1	6th September	Social/cultural/historical background information relevant to the text and gothic genre.
2	13th September	Depiction of fear and characterisation within chapters 2 and 3.
3	20th September	The use of tension and suspense across chapters 4-6.
4	27th September	Evaluation of narrative techniques and imagery to create a sense of threat and danger.
5	<u>4th October</u>	Evaluation of the creation of tension and horror within the denouement of the novella.
6	11th October	Evaluation of the creation of tension and horror within the denouement of the novella.
7	18 th October	Evaluation of the effectiveness of the novel and themes.
HALF – TERM		

8	1 st November	Introduction to Paper One and revision of skills
9	8th November	English Language Paper One Preparation questions 1-3
10	15 th November	English Language Paper One Preparation questions 1-4
11	22nd November	WINTER EXAMINATIONS (1st – 4th)
12	29 th November	English Language Paper One: Descriptive Writing
13	6 th December	English Language Paper One: Descriptive Writing

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WEEK	WEEK BEGINNING	MACBETH
1	3rd January	Macbeth: Social and historical context. Supernatural and Gothic influences in the play.
2	10 th January	The Witches' prophecies and Macbeth Act 1 Exploration of the theme of appearance and reality
3	17th January	MINI TEST WEEK (1st- 4th)
4	24 th January	The relationship between Macbeth and Lady Macbeth Ambition
5	31 st January	Appearance and Reality Kingship in Macbeth.
6	7th February	The murder of Banquo Macbeth's increasing murderous and villainous character
HALF - TERM		
7	22nd February	Macbeth visits the witches and their further prophecies
8	1st March	The murder of Macduff and his family
9	8th March	Lady Macbeth dies
10	15 th March	Macbeth dies
11	22nd March	Characters: <ul style="list-style-type: none"> • Macbeth • Lady Macbeth
12	28 th March	Themes; <ul style="list-style-type: none"> • Supernatural, religion, ambition, • Good and Evil. Appearance and reality.

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WEEK	WEEK BEGINNING	TOPIC
1	25 th April	English Language Paper Two Skills Q1-2
2	2 nd May	English Language Paper Two Skills Q3 - 4
3	9 th May	English Language Paper Two Skills Q4 - 5
4	16 th May	Writing Non – Fiction. Exploring different kinds of non-fiction writing. (<i>newspaper articles, speeches, letters</i>)
5	23 rd May	Analysing and writing effective speeches. (Martin Luther King, Barack Obama, Winston Churchill.)
HALF - TERM		
7.	6th June	END OF YEAR EXAMS (1st- Lower 6th)
8	13th June	AQA Poetry Anthology Love and Relationships
9	20th June	AQA Poetry Anthology Love and Relationships
10	27th June	AQA Poetry Anthology Love and Relationships
11	4th July	AQA Poetry Anthology Love and Relationships