

# St. John's Senior School



**Subject: French**  
**Teacher: Mrs. Hopp**

**Form: Lower Sixth**  
**Term: Autumn 2021**

WEEK	WEEK BEGINNING	TOPIC
1	6 <sup>th</sup> September	Describe and discuss trends in marriage and other forms of partnership
2	13 <sup>th</sup> September	Consider and discuss the merits and different family problems
3	20 <sup>th</sup> September	Consider relationships between the generations and discuss problems
4	27 <sup>th</sup> October	Describe and discuss how technology has transformed everyday life
5	4 <sup>th</sup> October	Discuss the dangers of digital technology <b>MINI – TEST</b>
6	11 <sup>th</sup> October	Consider the different users of digital technology and discuss possible future developments
7	18 <sup>th</sup> October	Examine the voluntary sector in France; introduction on Camus' text
<b>HALF – TERM (study on 'l'étranger' from Camus)</b>		
8	1 <sup>st</sup> November	Discuss the benefits of voluntary work for those who are helped; study on Camus' text
9	8 <sup>th</sup> November	Examine the benefits of voluntary work for voluntary workers and for the whole society; study on Camus' text
10	15 <sup>th</sup> November	Understand the notion of heritage and heritage preservation on a regional and national scale; study on Camus' text
11	22 <sup>nd</sup> November	Consider heritage and its impact on tourism; study on Camus' text
12	29 <sup>th</sup> November	Comprehend how heritage impacts upon culture in society; study on Camus' text
13	6 <sup>th</sup> December	All exam skill practice including literature essay skills;

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WEEK	WEEK BEGINNING	TOPIC
1	4 <sup>th</sup> January	<b>Mock exam week</b>
2	10 <sup>th</sup> January	<b>Mock exam week</b>
3	17 <sup>th</sup> January	Consider the diversity of contemporary francophone music; study on Camus' text
4	24 <sup>th</sup> January	Consider its listeners; study on Camus' text
5	31 <sup>st</sup> January	Consider and discuss the threats of contemporary francophone music and how it might be safeguarded; study on Camus' text
6	7 <sup>th</sup> February	Consider a variety of aspects of French cinema; study on Camus' text
<b>HALF – TERM – Essays on Camus's text</b>		
7	21 <sup>st</sup> February	Consider the major developments in evolution of the French cinema; study on Camus' text
8	28 <sup>th</sup> February	Study on Camus' text and developing essay exam skills for literature
9	7 <sup>th</sup> March	Consider the continuing popularity of French cinema and French festivals; developing essay exam skills for literature
10	14 <sup>th</sup> March	Study of 'La Haine' film; speaking exam practice
11	21 <sup>st</sup> March	Study of 'La Haine' film; speaking exam practice
12	28 <sup>th</sup> March	Study of 'La Haine' film; speaking exam practice

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WEEK	WEEK BEGINNING	TOPIC
1	25 <sup>th</sup> April	Speaking, reading, listening and writing exam practice; Study of 'La Haine' film
2	3 <sup>rd</sup> May	Speaking, reading, listening and writing exam practice; Study of 'La Haine' film
3	9 <sup>th</sup> May	Speaking, reading, listening and writing exam practice; Study of 'La Haine' film
4	16 <sup>th</sup> May	Speaking, reading, listening and writing exam practice; Study of 'La Haine' film
5	23 <sup>rd</sup> May	Speaking, reading, listening and writing exam practice; Study of 'La Haine' film
<b>HALF - TERM</b>		
6	6 <sup>th</sup> June	End of year exams
7	13 <sup>th</sup> June	Study of 'La Haine' film; developing all exam skills
8	20 <sup>th</sup> June	Study of 'La Haine' film; developing all exam skills
9	27 <sup>th</sup> June	Working on the title for the independent research project
10	4 <sup>th</sup> July	Working on the title for the independent research project