

# St. John's Senior School



**Subject: Music**  
**Teacher: Mrs. Scott**

**Form: Third**  
**Term: Autumn 2021**

WEEK	WEEK BEGINNING	TOPIC
1	6 <sup>th</sup> September	<ul style="list-style-type: none"> <li>• Understanding film music</li> <li>• Exploring the composers of film music</li> </ul>
2	13 <sup>th</sup> September	<ul style="list-style-type: none"> <li>• Understanding Ostinato</li> <li>• Understanding Texture</li> <li>• Exploring Han Zimmer's music</li> </ul>
3	20 <sup>th</sup> September	<ul style="list-style-type: none"> <li>• Explore composing one's own film music</li> <li>• Understanding how to create tension</li> </ul>
4	27 <sup>th</sup> September	<ul style="list-style-type: none"> <li>• Understanding Micky Mousing</li> <li>• Setting music to a film</li> </ul>
5	4 <sup>th</sup> October	<ul style="list-style-type: none"> <li>• Mini test</li> <li>• Understanding use of orchestral instruments</li> <li>• Understanding texture</li> </ul>
6	11 <sup>th</sup> October	<ul style="list-style-type: none"> <li>• Understanding dynamics</li> <li>• Creating film music in groups</li> </ul>
7	18 <sup>th</sup> October	<ul style="list-style-type: none"> <li>• Performance of completed work in groups</li> </ul>
<b>HALF - TERM</b>		
8	1 <sup>st</sup> November	<ul style="list-style-type: none"> <li>• Understanding the history of Blues and Jazz music</li> <li>• Exploring the Blues scale</li> <li>• Understanding Scat</li> <li>•</li> </ul>
9	8 <sup>th</sup> November	<ul style="list-style-type: none"> <li>• Exploring Blues and Jazz artists</li> <li>• Understanding the 12 bar Blues progression using keyboards</li> <li>• Understanding typical instrumentation</li> <li>• Adding a melody to the 12 bar blues</li> <li>• Composing own Blues/Jazz piece</li> </ul>
10	15 <sup>th</sup> November	<ul style="list-style-type: none"> <li>• Winter music exam</li> </ul>
11	22 <sup>nd</sup> November	<ul style="list-style-type: none"> <li>• Understanding how Blues influences other music</li> <li>• Exploring fusions of Blues with other styles</li> <li>• Composing own Blues/Jazz piece</li> </ul>
12	29 <sup>th</sup> December	<ul style="list-style-type: none"> <li>• Practice and improve own Blues/Jazz piece</li> </ul>
13	6 <sup>th</sup> December	<ul style="list-style-type: none"> <li>• Delivering a performance of pieces</li> </ul>

# St. John's Senior School



**Subject: Music**  
**Teacher: Mrs. Scott**

**Form: Third**  
**Term: Spring 2022**

WEEK	WEEK BEGINNING	TOPIC
1	4 <sup>th</sup> January	<ul style="list-style-type: none"> <li>Understanding structure in music</li> <li>Exploring structure impact</li> </ul>
2	10 <sup>th</sup> January	<ul style="list-style-type: none"> <li>Understanding music composition software</li> <li>Understanding writing music on a computer</li> <li>Understanding Binary, Ternary and Rondo form</li> </ul>
3	17 <sup>th</sup> January	<ul style="list-style-type: none"> <li>Exploring theme and variations</li> <li>Making musical decisions</li> <li>Understanding working in a group</li> </ul>
4	24 <sup>th</sup> January	<ul style="list-style-type: none"> <li>Mini test</li> <li>Understanding Major and minor key choices</li> <li>Understanding pulse choices</li> </ul>
5	31 <sup>st</sup> January	<ul style="list-style-type: none"> <li>Understanding quantizing</li> <li>Understanding creating an ending</li> <li>Exploring tempo</li> <li>Understanding loops</li> </ul>
6	7 <sup>th</sup> February	<ul style="list-style-type: none"> <li>Performance of piece</li> </ul>
<b>HALF - TERM</b>		
7	21 <sup>st</sup> February	<ul style="list-style-type: none"> <li>Understanding Gamelan</li> <li>Exploring Gamelan music</li> </ul>
8	28 <sup>th</sup> February	<ul style="list-style-type: none"> <li>Understanding Gamelan music composition</li> <li>Understanding the structure of rhythm</li> </ul>
9	7 <sup>th</sup> March	<ul style="list-style-type: none"> <li>Understanding Gamelan melody and scales</li> <li>Understanding working in a group</li> <li>Exploring Gamelan compo</li> </ul>
10	14 <sup>th</sup> March	<ul style="list-style-type: none"> <li>Understanding of creating a Gamelan composition</li> <li>Understanding working in a group</li> </ul>
11	21 <sup>st</sup> March	<ul style="list-style-type: none"> <li>Create Gamelan composition</li> <li>Understand working within a group</li> </ul>
12	28 <sup>th</sup> March	<ul style="list-style-type: none"> <li>Performance of Gamelan compositions</li> </ul>

## St. John's Senior School



**Subject: Music**  
**Teacher: Mrs. Scott**

**Form: Third**  
**Term: Summer 2022**

WEEK	WEEK BEGINNING	TOPIC
1	25 <sup>th</sup> April	<ul style="list-style-type: none"> <li>• Understanding creating a band</li> <li>• Understanding group work</li> <li>• Understanding rehearsal technique</li> </ul>
2	3 <sup>rd</sup> May	<ul style="list-style-type: none"> <li>• Understanding amplification</li> <li>• Exploring electronic and pop instruments</li> <li>• Understanding the job of backing singers</li> </ul>
3	9 <sup>th</sup> May	<ul style="list-style-type: none"> <li>• Exploring pop music culture</li> <li>• Understanding solo vocals</li> <li>• Exploring how to use a microphone</li> </ul>
4	16 <sup>th</sup> May	<ul style="list-style-type: none"> <li>• Rehearsing</li> </ul>
5	23 <sup>rd</sup> May	<ul style="list-style-type: none"> <li>• Performance and grading.</li> </ul>
<b>HALF - TERM</b>		
6	6 <sup>th</sup> June	<ul style="list-style-type: none"> <li>• Summer music exam</li> </ul>
7	13 <sup>th</sup> June	<ul style="list-style-type: none"> <li>• Understanding making instrumental choices</li> <li>• Understand song styles</li> <li>• Understanding of performance</li> <li>• Understanding creation of a band/music group</li> </ul>
8	20 <sup>th</sup> June	<ul style="list-style-type: none"> <li>• Understanding preparation and practice</li> <li>• Understand working in a group</li> </ul>
9	27 <sup>th</sup> June	<ul style="list-style-type: none"> <li>• Continue to practice for final group performance</li> <li>• Understand stage presence</li> </ul>
10	4 <sup>th</sup> July	<ul style="list-style-type: none"> <li>• Performance presentation</li> </ul>